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SYNOPSIS OF "THE SPITFIRE" ✓

Douglas Kenyon, a handsome, young business man, attended a party given by Oliver Blair, imbibed more than was good for him and "won" Marcia Walsh, an attractive show girl, in a poker game. As the hour grew apace, Kenyon planned to take her home but she lived so far uptown and his brain was so clouded and befuddled that he took her to his own living suite instead. He gave her his bedroom and sank to sleep on a divan, so overcome that it was with difficulty that he remembered the next morning why he was not reposing as customarily in his own room.

Kenyon was madly in love with Jean Bronson, granddaughter of the millionaire, Joshua Carrington. The poker story and its strange ending brought Kenyon into wide discussion at the bank with Carrington, being one of the biggest stockholders, made certain that Kenyon lost his job. Kenyon was forbidden to see Jean.

Kenyon goes to work for Blair, the man who had given the party, and the chance comes to strike a paralyzing and shocking blow to Carrington, whose unscrupulous and underhanded operations if exposed would lay Carrington open for a prison sentence.

Jean, loyal to Kenyon, whom she loves despite the poker episode and his platonic interest in the dancer, takes papers, that had fallen from her grandfather's overcoat, that he had stolen from Kenyon and returns them to their owner. Jean is cast from her rich surroundings. She decides to go on the stage and earn her living. In quick succession follow thrilling events that make perilous and unhappy the love way of Jean and Kenyon.

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